Northfield Arts Guild
Annual Report 2015-16

pARTake in beauty

show your heART

share and pARTicipate

chart a new course

depART from the ordinary

Be a part
The mission of the Northfield Arts Guild is:

to inspire our community by developing, supporting, and providing quality inclusive artistic opportunities.

The vision of the Northfield Arts Guild is:

an evolving community where the arts fuel vibrant growth.

The guiding values of the Northfield Arts Guild are:

- **Creativity**: We believe in the creative process and that by nurturing, supporting and developing the creative energy of the community we enrich lives.
- **Respect**: We are dedicated to creating a culture that respects individual abilities and understands and supports the diversity of the artistic disciplines. We know that operating with openness and integrity strengthens connections and fosters trust.
- **Collaboration**: We embrace the skills, strengths and perspectives of our diverse community and we will work together, across boundaries, to fulfill our mission. We aim to foster a participatory environment that empowers people to get involved and we believe that understanding how we are connected makes our work stronger.
- **Joy**: We recognize and celebrate the arts. We welcome opportunities to openly celebrate individual and group achievement, and congratulate those contributing to Northfield’s artistic community.
- **Quality**: We are committed to having the highest possible caliber of staff, programs, performances and volunteers from our community and beyond and are dedicated to continuous improvement in our work.
- **Heritage**: We are proud of our long history in the Northfield community and those who contributed generously of time, talent and resources to lay our foundation. We honor our traditions and draw on past experiences as we evolve and innovate for the future.
A Letter from the President of the Board of Directors

Reflecting on my last five years on the Board, I am reminded of that childhood classic of *The Little Engine that Could*. We are a small organization that does the work of much larger ones through grit, hard work, and tenacity. Comparing the Guild to other arts organizations with similar revenue they, the other “engines”, consistently have more staff and resources. We have an incredible, hardworking staff of only three full-timers and one part-timer who keep our multi-arts organization vibrant and growing. We are blessed with devoted volunteers (some of whom are recognized tonight!) who build our capacity. And of course, we couldn’t do it without the support of YOU, our members, donors and sponsors.

In the past year the organization has gone from “I think I can” to “I know I can”. Our growing strength is obvious through the many indicators included in this report, but is perhaps best demonstrated through our growth in membership: from **240 in November 2014** to our current number of **455 in August 2016** - an **89% increase in membership**! There are many reasons for this increase. Undoubtedly, our talented Executive Director, Alyssa, and her quickly appointed A-Team (“A” is for ARTS) of Rachel and Heather, have infused passion and expertise throughout the organization. An aggressive, but realistic, strategic plan guides our growth in creating more robust infrastructure and systems to effectively support our programs. Together this culminates in a renewed, palpable energy in the Guild as an essential Northfield treasure, and greater support and trust in our organization that formerly had seen serious difficulties. What a remarkable transformation to witness! **All of us committed to this 56 year old organization should be very proud of our efforts, as this year will be the first year in 7 years that the Guild will end the year having made a profit.**

But just like the Little Engine, there is still a sizable hill the organization has to climb until we are comfortably over the ‘hump’. We cannot afford to again become complacent and lose this momentum. To be sustainable and truly serve our full community we need your continued support. I would like to personally request just two important commitments from you:
- 1) In our upcoming member drive, please recommend a friend or neighbor to be a pART and join our community.
- 2) Continue to invest in the Guild through your membership, donations, volunteering, and your pARTicipation!

Thank you for being a pARTner in our recent successes and your ongoing support so this little “engine” can soon proudly pronounce “We knew we could.”

With deepest gratitude,

Sian Muir
Northfield Arts Guild Board of Directors 2015-2016

Sian Muir  
President

Susan Carlson

Richard Collman  
Vice President

Kate Flory

Virginia Lorang  
Treasurer

Jerry Fox

Wendy Placko  
Secretary

Janine Haidar

Todd Byhre

Peggy Sheldon

Nancy Carlson

Ken Ewald,  
Ex-Officio

Full biographies of each of our members is available on our website at:  
http://northfieldartsguild.org/about/board/
A Letter from the Executive Director

Let me begin by first saying “Thank you!” In the year and a half since my family and I moved to Northfield so I could begin this job, we have been welcomed with open arms. I feel so grateful to be living in this community that cares that the arts are infused into civic life. That cares that the arts are available to those who need it to survive and thrive. That cares that the arts are a part of our larger economy. That cares that our future generations have a place to go to find their creative outlet, whatever that might be. You make my job that much easier every day because of the support, care, concern, and dedication that you all provide to this organization and our larger community—Northfield rocks!

Like Sian, I like to tell people that the Guild is a little organization that thinks it is really big. With all the programming we produce, all the people we serve, all the places our arts and artists are in, it can sometimes be hard to believe that we do all of this work with only 3.25 full time employees, numerous instructors, and a whole slew of volunteers, supported financially by all of our members, donors, and sponsors. Thank you to Rachel, Heather, Emily, and Kathy for making every day a joy to work in the office, and to everyone who has joined or continues to be a part of keeping our community positively vibrant through the arts. You—each and every one of you—makes this organization run. Your investment in us means an investment back into your creative life and the creative life of your whole community.

As we continue to move forward, I look forward to deepening our relationship with you. I hope you will always feel that at the Arts Guild you are welcome. You feel that we provide a place for you to play, explore, discover, and create. You think of the Arts Guild when you think of the “arts” here in Northfield. We exist to keep you and our whole community thriving, vibrant, and evolving, and I look forward to serving our community for many years to come.

With a thankful heart,

Alyssa Herzog Melby
Executive Director

Rachel Haider
Performing Arts Manager

Heather Lawrenz
Visual Arts Manager

Emily Haskell
Gift Shop & Admin. Assistant

Kathy Bjerke
Accountant

Walter Wojciechowski
Designer/Technical Director

Program photos by Rob Morrow and Annette Nierobisz. Additional photos credited individually.
Organization Wide

- **Served over 34,000 people** over the course of the year
- Currently at **455 memberships**, a 32% increase since last year
- Contributions from individuals increased by 5% this year, with the **number of $1000+ individual donors increasing by 131%**
- For the second year we ended with **nothing owed on our line of credit**
- Hired a permanent part-time Gift Shop & Administrative Assistant, Emily Haskell
- Facebook “likes” have skyrocketed above and beyond 1,000
- Held second annual “Art & Ale” Fundraiser that raised almost $5,000 for the Guild
- Actively funded depreciation, completing a $13,000 tuckpointing project, acquiring the Altru CRM database, and more
- Participated in a local Arts and Economic Impact Study that showed that the annual local impact is almost $2.2 million!

Community partners and other organizations we have helped support this last year through tickets, gift certificates, and other materials and services:

| Autism Society of Minnesota | Northfield Hospital and Clinics |
| Cannon Arts Board | Northfield Promise |
| Cannon River Clay Tour | Northfield Public Schools |
| Fine Craft Collective | Northfield Retirement Community |
| Gypsy Jazz Jam Series | Northfield Senior Center |
| Hastings Prescott Area Arts Council | Northfield Youth Choirs |
| Hymnus | Paradise Center for the Arts |
| Laura Baker Services Association | Prairie Creek Community School |
| Marshall School (Duluth) | Prairie’s Edge Humane Society |
| Northfield Area Chamber of Commerce & Tourism | Rice County Habitat for Humanity |
| Northfield Area YMCA | River Bend Nature Society |
| Northfield Community Services | St. Dominic’s School |
|  | Studio ArTour |

Over these last 27 years we annually bought or commissioned an original artwork for our anniversary from a Northfield artist and now have a wonderful collection in our home...we've always been interested in the arts! Recently we were reflecting on how good Northfield has been to us and we decided to create a Trust and give back to some of our favorite local organizations. The NAG was at the top of the list. We are again season ticket holders at the Theatre and hope to attend many of the art openings. Now nearly 70 years old, we are in good health (fingers crossed), plan to keep working, traveling and enjoying the grandkids. We also are planning to be active NAG members and do what we can to support this organization and the Arts in Northfield.

~Charlie & Dianne Kyte
Theater

**Sold 81 season subscriber tickets**—200% increase over 2014-15

*Grease* sold out before the performances even started!

Purchased new sound mixer and amplified audio player

It is wonderful and rewarding to experience our local arts through volunteering. Volunteers are so important for the arts to thrive here. By doing set and prop work and acting in the plays I would like to think I am, in some small way, furthering the Northfield arts. I am meeting some very wonderful people.

—Warren Balfany

Top four photos by Elin Odegaard
Visual Arts
Gift Shop

Over the past year, the gift shop gained over 40 new artists, bringing the total to 106 member artists by year’s end! Sales surged past $37,000 for the first time in over 8 years.

Riverfront Fine Arts Festival

65 artists exhibited in the two-day festival to over 6,500 people.

This was the most support I have felt as an artist after 10 years of exhibiting. This was the best!
~Patsy Dew

It’s a well-attended event, and the Guild did a great job organizing the show from application time to during and after. I felt well-informed all along and coordinators and volunteers always got right back to me if I had a question or needed anything. I would love to participate again!
~Elaine Schaffner

photo by Griff Wigley
Visual Arts
Exhibitions

29 different exhibitions featuring 305 adult artists and 290 youth artists reaching approximately 26,000 people throughout the year at 7 different gallery spaces: Main Gallery, Members Gallery, & UP Gallery (at NAG), Archer House Gallery, Allina Northfield Gallery, Tandem Bagels, F-Town Brewery

Exhibiting at the NAG, in the “Artists Disabling Assumptions*” group exhibit which highlighted the fact that all artists were living with a ‘diff-ability,’ initially had me concerned. I worried that my work would not be seen as actual ‘art’ but rather an outlet to deal with my emotional/physical challenges in life. However, the exhibit title was perfect and provided a challenge to visitors to rethink what art means and if it matters who creates it. The exhibit offered a space for the art we created to be seen as just that ‘art’.

My experience exhibiting at the NAG was extremely positive and provided to me a great deal of encouragement. The experience provided to me greater exposure locally (I usually am exhibited out of state) with a number of visitors becoming ‘followers’ on my blog and facebook, and I have secured solo exhibits thru 2018 and have/will be exhibiting as an invited guest artist through out the region.

Overall, I learned how to let my art speak for itself. I continue to challenge the boundaries of my limitations. I have gained a greater understanding of the viewing scope within an exhibit and I work daily developing my craft thru studies and series work. Technology plays a huge part in my success as an artist and I continue to gain knowledge and skills which allow me to continue to bring to fruition that which visits me in my dreams.

The beautiful audio descriptions of my work have been made available to many persons who are living with blindness or a visual impairment. Thank you again for the opportunity to show my work at the NAG and I hope to return one day securing a solo exhibit!
~Annie Young

*This activity was made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts & cultural heritage fund.
When we moved back to Northfield almost ten years ago I was briefly at a loss about how to fill my days. Then I remembered that previously I had helped with some set painting at the NAG theater, and thought perhaps there would be possibilities of working in clay at the Guild. I discovered the pottery studio, took a class with Jim Haas, and was "hooked." The opportunity to help monitor the studio arose and thus began the twice weekly “playing in the mud” sessions. Open studio is non-instructional, so it is when I can work, experiment with new ideas, share tips and hints with other clay artists, and just have fun with a great group of people. It has helped me try new techniques and become more confident in my work.

Since the clay studio has been so good for me, and I prefer that my charitable donations be local, the Guild was the obvious solution, hence that is where the majority of my donations go. Being a member of the NAG not only provides the creative outlet in the clay studio, helping in my small way, but the opportunities for gallery shows, notification of all NAG events, and the feeling of belonging to a great organization that gives so much to our community.

~Sonja Hillestad
Music

Cannon Valley Regional Orchestra (CVRO) served 6 different communities and 1026 people in eight performances.

CVRO partnered with Cannon Arts Board, NAG’s Dance Theater Company, and the Cannon Falls School of Dance on a children’s concert.

411 Concert Series featured four nationally-known musical acts plus four local musicians and played to almost 400 people.

NAG served as fiscal agent for the Gypsy Jazz Jam Series*, with 82 attendees at finale concert.

The Northfield Arts Guild’s support as a fiscal agent for the Northfield Gypsy Jazz Jam Series allowed me to expand my own artistic vision, while also contributing to the local arts community.

~Martha Larson (photo by Lisa Anderson)

*This activity was made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts & cultural heritage fund.
My children learned about a different way to participate in theater. They enjoyed their behind the scenes role a lot and they also enjoyed being included in the theater games and exercises. My experience in theater has not been tech and now I have a better appreciation for the unsung heroes of theater. It was great to see them gain new skills and confidence.

~Parent of youth participant in Purple Door Youth Theater

Purple Door Youth Theater's Robin Hood included 46 youth grades 2-12 and sold out all 3 performances.

Purple Door Youth Theater ventured out afield with Project Purple Door! 18 participants in grades 6-12 visited 4 area senior living facilities.

Conducted 60 unique classes over the course of the year to 388 unique participants

Served 339 youth, a 25% increase

Began partnership with Northfield Community Services

Photo by Elin Odegaard
Despite our planning, a lot of projects had to be modified in a lot of different ways to better suit the abilities of each individual. Therefore I learned a lot about adapting projects or instructions for the needs of all of the club members in order to give them a challenge, but ultimately something they can be proud of in the end, as well. Taking the time to get to know each person not only helped me learn how to be the best possible teacher for them, but also taught me a lot about autism on a more individual scale. I wasn’t unaware or completely inexperienced going in, but after this internship I was able to see just how unique it is for every person on the spectrum, and I feel more confident in my ability to talk about autism with more concrete knowledge. I also learned how something as simple as an art class can give students such a sense of accomplishment, especially one like Art Mart where they are a part of the whole process — not just the making, but the organization, packaging, and selling that comes at the end. Something that stood out for me is simply the fact that everyone was included in nearly every step of the process — problem solving didn’t fall solely on the Laura and the volunteers, instead the whole group oftentimes took part in it. A single moment that I see as a highlight is probably the amazing effort everyone put in at Riverwalk. The program allowed every club member to feel connected to the community, which I could see in their confident interactions with customers and their excitement throughout the entire process.

~Stephanie Trinkner, St. Olaf student and Summer Art Mart Intern

Thank you to all of our fabulous class instructors!
Volunteers of the Year

Richard Collman—Board & Fundraising
Richard is a retired minister-musician who moved to Northfield in 2006. He has promoted the arts as an avenue for fuller life his entire career as teacher, practicing organist/pianist, and arts administrator. He served on the Northfield Arts and Culture Commission at its inception, founded the Northfield Noontime Organ Recitals in 2007, helped the Cannon Valley Regional Orchestra in reorganization and increased sponsorships, and more recently spearheaded fundraising for the Guild in late 2014 until today. Richard recently served as Vice President of the NAG Board during the 2015-16 season. His knowledge and experience indicate that engaging business, people, and the arts are good for any city, especially this one!

Rafael Estrella—Clay Studio
Rafael Estrella is a graduate of Carleton College, a certified art educator, and currently teaching for the Northfield School District. When he is not teaching art, he is drawing, creating ceramics, coaching, playing soccer, or reading. Rafa was nominated by staff member, Heather Lawrenz, who said, “Without Rafa’s tireless work, coming in to fire at all hours of the day, our clay studio would have fallen to pieces. Rafa’s leadership in banding together volunteers and efforts to raise the level of workmanship and community in the clay studio is invaluable!”

WE LOVE OUR ALL OUR VOLUNTEERS!
Thank you for your service, energy, time, and passion.
Volunteers of the Year

**Carl Henry—IT Support**
Carl was born in Northfield but raised in Indiana. He returned to Carleton as a student and later to work in the IT department for 25 years, mostly as Director. After founding Northern Specific in 1999, he provided computer service in the Northfield area. Although retired since 2015, he continues as a volunteer geek. Carl is married to Mary Caroline Henry; has two sons, Peter and Steven, and two dogs, a black lab and part-time Corgi. He loves to play (good) golf, bowl, play table tennis, and hike. Fun facts: he once memorized Pi to 760 places and played volleyball against Wilt Chamberlain.

**Phil & Joy Peterson—CVRO**
Phil and Joy moved to Northfield in 2008 from Plymouth at the time of Phil’s retirement from Prometric, an electronic testing company. Joy is a retired registered nurse. They have three daughters and three grandchildren. Phil and Joy are NAG members and have enjoyed many theater productions. Joy has assisted at CVRO concerts with publicity and ticket selling as well as volunteering at the hospital and the Vintage Band Festival. Besides serving as a member of the CVRO advisory council, Phil has assisted with CVRO publicity and concert support. Phil is a member of the Bridge Square Band as well as I Cantanti and the Northfield Troubadours.

WE LOVE OUR ALL OUR VOLUNTEERS!
Thank you for your service, energy, time, and passion.
The Northfield Arts Guild gratefully acknowledges the following government agencies, private foundations, businesses, and individuals.

$20,000+
- McKnight Foundation
- MN State Arts Board
- Legacy Funds

$10,000 to $19,999
- Mardag Foundation
- Southeastern MN Arts Council

$5,000 to $9,999
- MN Historical Society
- MN Community Foundation

$2,500 to $4,999
- Jill and Ken Ewald
- Virginia and Rich Lorang
- Lori and Norman Oberto
- WINGS

$1,500 to $2,499
- Anonymous
- Bill and Charlotte Carlson
- Richard and Katherine Collman
- Jim Enestvedt
- Paula and Vince Granquist
- *Illinois Tool Works
- Rolf and Brenda Kragseth

$1,000 to $1,499
- Jerry and Ken Ewald
- Virginia and Rich Lorang
- Lori and Norman Oberto
- WINGS

$500 to $999
- Anonymous
- Jerry and Karen Appeldoorn
- Bob and Lin Bruce
- Susan and Todd Carlson
- Charles and Dianne Kyte
- Bill and Laurie Cowles
- Carol and Tim Cowles
- Raymond and Ellen Cox
- The Haugen Family Trust
- Ruth and David Legvold
- Steve Meyer and Kari Nelson
- Katherine and Jonathan Norrie
- Patrick and Dawn O’Neill
- Brett Reese
- Joy Riggs and Steve Lawler
- Jennifer Sawyer
- Sue Shepard and Don Helgeson
- Bardwell and Charlotte Smith
- Lois and Noel Stratmoen

$100 to $149
- Barb and Denny Altstetter
- Wendell Arneson and Beth Christensen
- Bruce and Carol Benson
- Marilyn and Wayne Briesacher
- Philip and Carolyn Brunelle
- Steve and Patty Ciernia
- Jennifer Cox Johnson and William Johnson
- Andrea and Bryan Hoff
- Joel and Elizabeth Leer
- Mike and Ann Leming
- Sue and Tim Lloyd
- Alyssa Hozsz Melby and Jacob Melby
- The Street Family Fund

$50 to $99
- Anne and Robert Aby
- Karen Achberger
- Dave and Debby Becker
- Jane and Peter Becker Nelson
- Dr. Richard Berge
- Catherine Bjornum
- Bernard and Linda Boren
- Diane Boyum
- Chris Brunelle and Serena Zabin
- Grace and Jon Buck
- Vicki and Steven Burgess
- Janna and Paul Carlson-Donohoe
- Elizabeth Child and Richard Frank
- Hagenson
- Cliff and Grace Clark
- Beth Closner

$150 to $249
- Dominique Bereiter
- Wilmor Brosz
- Cathedral of Our Merciful Saviour
- Tom Clough and Beth McKinsey
- Patsy Dew and Tom Pender
- Anne and Brandon Etter
- Daniel Ferro and Marci Sortor
- Michael Fitzgerald and Judy Kutulas
- Kate and Andrew Flory
- Kirsten and Jeff Gunn
- Mary and Steve Hahn
- Penny Hilleman and David Kayes
- Rose Marie and Randy James
- Carolyn Jennings
- Bob and Sigrid Johnson
- Bunny Lantz
- Erik and Sally Lindell
- Sian and Gary Muir
- Kathy Peterson
- Anne and Paul Ruppel
- Christina and David Schwitz
- Kate Stuart and Eric Cole
- Erika and Dan Tallman
- Margaret Velde

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- The Street Family Fund

$250 to $499
- Carl and Joan Behr
- Dennis and Beth Berry
- Bill and Mary Bleckweth
- Nancy Cantwell
- Carl and Faye Caskey
- Susan Cow and Bill Metz
- Arlene Elison
- Matt and Mary Hillmann
- Nancy Israelson
- Myrna Johnson
- Art and Emily Monaghan
- Wendy Placko and Kevin Krein
- Kathy Rice and Greg Loek
- Cindy and Marc Robinson
- Brynhild Rowberg
- The Toni Sostek Fund
- Margaret Spear

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- Janna and Paul Carlson-Donohoe
- Elizabeth Child and Richard Frank
- Hagenson
- Cliff and Grace Clark
- Beth Closner

*Matching Gift Employer
Cahrene and Daniel Dimick
Susan and John Fahey
Russ and Geri Farnsworth
Joyce Francis and Dean Christensen
Sandra Gerdes
Karen Gervais
Marie Gery
Terry (T.J.) Gilbertson
Cynthia and Bob Gilbertson
Stephen and Leota Goodney
Kristine and Richard Goodwin
Robert and Linda Gregerson
Marv and Judith Grundhoefer
Cheryl and Craig Hall
Joan and David Halvorson
Robert Hanson and Debbie Hadas
Vicki Harper
Carol and Ron James
Barbara Jenkins
Kildahl Park Pointe Cooperative
Michael Kirby and Shari Setchell
Ruth Krusen
Martha and Nat Larson
Dorothy Lauer
Heather and Daris Lawrenz
Barbara Lundergan
Timothy and Wendie Madigan
James and Mara Mangan
Ruth and Don McCarty
James and Jane McDonnell
Gerhard and Karen Meidt
Audrey and Bruce Moe
Dean Neuburger
Elinor and Paul Niemisto
William North and Victoria Morse
Alan and Kathleen Norton
Karen Oiseth
David Otterness
Donna Paulsen
Bennie and Don Pavek
Paul Peterson
Lori and Paul Ramig
Nancy Rechtzigel
Dale and Peggy Sheldon
Jan Shoeger
Lauren and Nancy Soth
Kathryn Sparling
Arlene and Dale Stein
Curtis and Karen Swenson
Mar Valdecantos and Alfred Montero
Mona Weselmann
Beth Williams

$50 and under
Lawrence Archbold
Eugene and Lois Bakko
John Barbour and Margaret Ojala
Robert and Rose Berg
Kathy Bjerke and Jim Haas
Becky Boling and Doug Green
Arly Boyum
Kathryn Braaten
Dick Brown and Susan Dunhaupt
Alice and Mark Carson
Shirley Cavallaro
Justin Cervantes

Judy and Keith Covey
Penny Cupp
Jacqui Dorsey and RichMichels
Maglen Epstein
Joy Feilen
Sharon and Robert Flaten
Doug Foxgrover
Ellen Franz
Ruth Froiland Hansen
Carolyn Fure-Slocum and Eric Slocum
Leon Gangloff
Laura and Greg Goering
Cheryl Groves
Sue Hammes-Knopf
Alvin Handelman
Jenny and Liz Hankins
Marlene and Tim Hanson
Mary and Carl Henry
Mary and Matt Hillmann
Mary Hoff
Charles and Marilyn Jacobson
Georgene Johnson
Janice Johnson
Gordon and Yvonne Jorgenson
Marie Kainer
George and Ginny Kinney
Robin and Gwenn Kirby
Kristin and Brent Kivel
Jo Ann and Richard Kleber
Becky Krippner
Bill and Lullo Lindstrom
Matt and Jim Lockett
Mary Cavn Longley
Mary Matchefs Ho and Alvin Ho
Diane McDonald
Melinda and Jim Meekel
Mary and Curt Melby
Myrna Milbus
John Munnings
Leon and Nancy Narvaez
Gail Nelson
Allan and Imogene Nelson
Pamela Nerhus
Erica Ness
Michelle and Troy Ochsendorf
Cathy and David Oehmke
Gordon and Betty Olson
Alan Olson
Leona and Steve Openshaw
John and Sujata Owens
Dorothy Palmquist
Kathleen Pender
Pam and Roger Percy
Lisa and Benjamin Percy
Bob and Thora Phelps
Trina Porte
Joan and Paul Prefontaine
Genevieve Quarberg
Bernadine and Hilbert Reese
Bruce and Janice Roberts
Troy Ros
Mary Savina
Elaine Schaffner
Leslie Schultz and Tim Braulick
Jane and Richard Scott
Corinne Smith
Anne Sovik
Phyllis Swanson
Vicki Swanson
DeWayne and Theo Wee
Walter Wegner
James and Mary Weidner
Joel Weisberg and Janet Watchman
Larry Witherell

In Memoriam

In Memory of Judy Brandt
Myrna Johnson
David & Ruth Legvold
Paul Peterson
Sue Shepard and Don Helgeson

In Memory of Gene Fox
Myrna Johnson
David & Ruth Legvold
Laura Westlund

In Memory of Marilyn and Ralph Haugen
The Haugen Family Trust

In Memory of Stephanie Henriksen
Jane McWilliams

In Memory of Arnie Ostbee
John Barbour and Meg Ojala
Kathy Bjerke and Jim Haas
Gail Nelson

In Memory of Peggy Tilson
Anonymous
Jane McWilliams
Joan and Paul Prefontaine
Bob and Thora Phelps
Jan Shoeger
Marjorie Tarr
Mona Weselmann
Wolf Household

Other Special Gifts

In Honor of Marge Tarr
Susan and John Fahey

In Support of Gypsy Jazz Jam Series

Marianna and Seymour Byman
Robert and Suzanneh Cnernia
Jeff Crump
Bart and Susan de Malignon
Elizabeth Dehn
Tim and Karolyn Gamble
Daniel Groll and Emily Carroll
Mike Hildebrandt
David and Laurie Hougen-Eitzman
Susan Hivstendahl
Carrie Ellen Jennings
Bonnie Keeler and Daniel Hernandez
Joe and Jennifer Lompart
Rodger McBride
Five years ago when Despatch Industries, the company I work for, was bought by a large corporation, Illinois Tool Works (ITW), one of the new benefits that became available to me was a very generous matching program for charitable giving. In addition to a 3:1 match on charitable giving, ITW has a program for providing grants to match up to 100 volunteer hours per year. Anybody who is involved in theater knows the volunteer hours required to put on one show, much less 4-5 productions per year; they add up in a big hurry! These matching programs have made me much more mindful of my charitable giving. Rather than reflexively giving a few bucks when solicitors call, I seek out and research the charitable organizations I give to. I’m looking for organizations that use their resources wisely, do good work and take advantage of the match. The Northfield Arts Guild easily meets these criteria. The NAG enriches the Northfield community in so many ways, and believe it or not, there’s room to grow and provide even more opportunities for people to experience/exhibit/play/learn/teach/buy art in our town. And they are always prompt in following up to confirm the match and show their appreciation. Giving to a good cause feels good. And leveraging other people’s money in support of that cause feels even better!

~Rolf Kragseth

Northfield Arts Guild Activities are made possible in part by a grant provided by the Minnesota State Arts Board through an appropriation by the MN State Legislature & from the Minnesota arts and cultural heritage fund with money from the vote of the people of Minnesota on November 4, 2008.

Many thanks to our local legislators, Senator Kevin Dahle and Representative David Bly, for their continued support of the Legacy Amendment!
Members Circle

Alyssa Herzog Melby and Jake Melby
Steve Meyer and Kari Nelson
Alfred Montero and Mar Valdecantos
Stan Mork
Jane and Tom Morrison
Katherine and Jonathan Norrie
Lori and Norman Oberto
Elizabeth Olson
Dawn and Patrick O'Neill
Kay Smith
Janet Petri and Paul Zorn
Mary Ann Polley
Brett Reissad
Michele Reese
Dennis and Jane Rinehart
Katie and Tom Rohls
Anna Lisa and Dan Rustad
Jennifer Sawyer
Karen Saxe and Peter Webb
Christina and David Schwieltz
Elizabeth and Robert Shepley
Jan Shoger
Marci Sorstor and Daniel Ferro
Lori Stoltz
Duane and Gail Sudman
Erika and Dan Tallman
John Tymoczko and Alison
Unger
Veronica Whitmer
Ann and Frank Wright

Household
Jeanne and Phillip Agee
Amy and Kevin Allin
Chris and Lisa Ash
Tara Bamonte-Grebis
Maribeth and Paul Beck
Daniel Bergeson and Tripp
Ryder
Catherine Bjorum
Becky Boling and Doug Green
Diane Boyum
Tim Braulik and Leslie Schultz
Marilyn and Wayne Briesacher
Carolyn and Philip Brunelle
Najwa Bukhari
Todd Byhre
Bill and Charlotte Carlson
Lois and Clark Cary
Doug and Kathleen Casson
Nancy and Bill Child
Julie and Troy Cohrs
Eric Cole and Kate Stuart
Roger and Susan Couture
Douglas and Ruth Crane
Mark Daehlin and Suzanne
White
Beth Ann and Kevin Dahle
Josh Davis and Sarah Titus
Richard DeBeau and Doris
Welke
Jayne Hager Dee and Eric Dee
Sarah Deel and Sean Fox
Thomas and Angela Denardo
Meagher
Linda Dahl and Scott Dennison
David and Joan Dreth
Wendy Smith and Dave
Drentlaw
Melissa and Roberto Eben-
Zayas
Gretchen and John Ehresmann
Barb and Gary Eliason
Claire and Gerry Erickson
Elise Eslinger
Rafael and Rachel Estrella
Lauren and Thomas Feiler
Dale and Krin Finger
Desiree Fintel and Curtis
Ingvoldstad
Kate and Andrew Flory
Juan Fried and Glynnis Lessing
Tim Gamble and Karolyn
Bertelsen
Jackie and Mac Gimse
Laura Goering and Greg Smith
John and Barbara Greenfield
Emily Carroll and Daniel Groll
Eleanor Haase and Paul Sebby
Robert Hanson and Debbie
Hadhas
Melissa and Paul Hager
Janine and Zaki Haider
Bob and Rachel Haider
David and Joan Halvorson
Emily Haskell and CI Boswell
Jean and William Haslett
Amy and Reginaldo Haslett-
Marroquin
Christie Hawkins and John
Saurer
Corrine and Elvin Heiberg
Laura and Mark Heiman
Jackie Henry and Robert Hickcox
Penelope Hillemann and David
Keyes
Sonja Hilstad
Andrea and Bryan Hoff
Denise Intihar Lum and Donald
Lum
Carolyn Jennings
Tracy Jonkman Watters
Chris and Daniel Kallman
James and Michelle Kelly
Gwenn and Robin Kirby
Tonya Kjerland
Brad Knoch and Nancy Ordahl
Kmoch
Michele Knutson
Kari Koblika-Scheurer
Kristi Kortuem
Brenda and Rolf Kragseth
Barbara and Paul Krause
Kevin Krein and Wendy Placko
Perry and Ruth Kruse
Eva Postay and Pepe Kryzda
Charles and Diane Kyte
Terra and James LaChance
Loren and Elizabeth Larson
Amy and Jay Lattimore
David Lefkowitz and Elizabeth
Lathrop

Guild Plus
Diana and Mark Abbott
Jerome and Karen Appeldoorn
Bo and Mari Aylin
John Barbour and Meg Ojala
Cari and Joan Behr
Jenaeve Bell Pittman and Steve
Pittman
Dominique Bereiter
Kathy Bjorke and Jim Haas
Fritz Bogott and Rachel Matney
Karl Bouvin and Carolyn Joyce
Sam Demas and Laurel Bradley
Doug Brattland and Amy Boxrud
Sara and Tom Brice
Bob and Lin Bruce
Mary Carlsen and Peter Dahlen
Wendell Arneson and Beth
Christensen
Robert and Suzannah Ciernia
Katherine and Richard Collman
Ray and Sherry Coudret
Bill and Laurie Cowles
Susan Crow and Bill Metz
dave and Sharon Detert
Dick Brown and Susan
Dunhaupt
Eelen and Gary Ebling
Amy and Steve Edwards
Jane Blockhus and Henry
Erlund
Ann and Brendan Etter
Jill and Ken Ewal
Katie and Jack Felland
Jane Fenton and Michael
Gunderson
Michael Fitzgerald and Judy
Kutulas
Robert and Sharon Flaten
Jerry Fox and Kevin Elly
Laura and Charles Geissler
Cynthia and Bob Gilbertson
Amy and Richard Goerwitz
Kristine and Richard Goodwin
Paula and Vince Granquist
Jeff and Kirsten Gunn
Mary and Steve Hahn
Jerry and Liz Hanks
Barry and Kristi Holden
Bill and Jane Horton
Curts Huber
Joan Kark and Don Niehaus
Joni and Matthew Karl
Bonnie Keeler and Daniel
Hernandez
Ruth Krusen
Mark Labenski and Jane
Runzheimer
Steven Lawler and Joy Riggs
Elizabeth and Joel Leer
David and Ruth Legvold
Greg and Janet Lewis Muth
Erik and Sally Lindell
Rich and Virginia Lorang
Nancy and Matt Malecha
Amy and Saul McBroom
19
As I was contemplating how best to support the Guild with my limited time, I discovered their Sustaining Membership option on their website. For an incredible $12.50 a month, I can become a member with this painless automatic deduction on a credit card. I doubted the math at first, but yes indeed, 12.50 per month does actually equal $150 a year! What an easy decision for me. I feel great about supporting this vital community organization, and receive all the benefits of membership. I love going to an event knowing I have already contributed to its success. It motivates me to attend more happenings because I feel great about how I participate.

~Jane Fenton

Italicized names = NAG sustaining members and donors

Sustaining members and donors help keep the Guild in great shape all year long by providing a continued source of revenue. They set their level of support and can feel good knowing they will never miss a membership or donation! Become a sustaining supporter today online or by calling the office at 507-645-8877.
Sponsors Circle

SPONSORS CIRCLE

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Countryside Animal Hospital
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Engage Print
Firehouse Liquors
First National Bank
Mark Fischer Piano Tuning & Service
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Frandsen Bank & Trust
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Heritage Dental Care
Hvistendahl, Moersch, Dorsey & Hahn, PA
KYM
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Laura Baker Services
Neuger Communications Group
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Northfield News
Northfield Yarn
The Ole Store
Pat Johnson of Professional Pride Realty
Professional Pride Realty
Quarterback Club
Rare Pair
The Reiland Team—Edina Realty
River Valley Eye Professionals
St. Olaf College
The Sketchy Artist
Studio Elements
Tandem Bagels
The Tavern of Northfield
Vision

Candidate Peterson
Kathleen Pilugin
Harry and Sandra Popiel
Nancy Rechtzigel
Michael and Patricia Remes
Carol Richards
Brynild Rowberg
Charles Carlin and Carolyn Sanford
Mary Savina
Steve Schue
Robert and Cora Scholz
David and Mary Alice Sipfle
Anne Sovik
Kathryn Sparling
James and Patricia Stenglein
Helen and Terence Stoezinger
Jeffrey and Leanne Stremcha
Nancy Strossner
Lars Stromayer
Diane Angell and Richard Swearer
Marjorie Tarr
Martin Thorshelm
Brigitte and Geoffrey Tisdale
Rebecca and Larry Toile
Melody Tudisco
Rhoda Van Tassel
Jean Wakely
Paul Wachek-Roth
Lori and Johnnie Walker
DeWayne and Theo Wee
Michon and David Weeks
Mary Welke
Jennifer Wolcott
Nanci Yermakoff
Barbara Zaveruha and Glen Castore

Student
Nouf Al-Masrafi
Elizabeth Brindley
Jaynee Purchase
Emily Roohad
Valerie Umscheid

A Friend of the NAG!
Jennifer and Steven Edwins
Carol Emery
Jill Enestvedt
Amanda Everhart and Mark Ring
Susan Feigenbaum
Linda Ferber
Peggy and Kevin Fink
Holly and Mark Fischer
Doug Foxgrover
Mary Ellen Frame
Joyce Francis and Dean Christensen
Joanna Franklin
Beret and Joel Froehle
Kathleen Galotti
Debra Gangelhoff
Joy Ganyo
Marie Gery
Michelle Gransee
Robert and Linda Gregerson
Rebecca Gregory
Rick Gross
Anne Groton
Marjorie and William Gruszewski
Fred Gustafson
Beverly Hamblin
Sue Hammers-Knopf
Peggy Hanson
Karna Hauck
Susan Hayes
Pierre Hecker and Juliane Shibata
Carl and Mary Caroline Henry
LuAnn and Louise Heyer
Kristine Hites
Alvin and Mary Ho
Joel Hodroff
Rachel Egeberg and Adam Hoffman
Susan Hvistendahl
Todd Jacobs
Rose Marie and Randy James
Barbara Jenkins
Addi Johnson
Georgene Johnson
Joannie Johnson
Becky Jokela
Jamie Kalvesstran
Katheryn Kappelman
Janet Kelling
George and Ginny Kinney
Judy Kinstad
Marsha Kitchel
Nadine Kivens
Jo Ann and Richard Kleber
Eric Klepinger
Joan and Vernon Koester
Riki Köbl Nelson
Kari Krumpel
Heather Lawrenz
LBSA Artist in Residence Program
Diane LeBlanc
Lucy LeMay
Kris Lille
Bobbie Maakestead
Kathy Mack
Carol Marshall
Allan and Paula Mathison
Anne Mayer
Dennis McClintock
Layl McDill
Diane McDonald
Janet McGrath
Jane McWilliams
Kathleen Mellsstrom
Mary Mitchell
Paula Moon
Sharol Nau
Jeanette Nelson
Erica Ness
Brad and Kathy Ness
Elnor and Paul Niemisto
Elin Odegaard
Karen Osseth
Kip O’Krongly
Dorothy Palmquist
Sue Pariseau
Lori Pearson and Brian Murphy
Barbara Pendergrass
Alan Perillo
Candace Peterson
Kathleen Pilugin
Harry and Sandra Popiel
Nancy Rechtzigel
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Barbara Zaveruha and Glen Castore

Student
Nouf Al-Masrafi
Elizabeth Brindley
Jaynee Purchase
Emily Roohad
Valerie Umscheid
Northfield Arts Guild

Statement of Financial Position

August 31, 2016

ASSETS
Cash in Checking & Savings $72,661
Other Current Assets $11,065
Grants Receivable $45,266
Total Current Assets $128,992
Land, Buildings & Equipment (Net) $301,888
Noncurrent Assets $119,382
Assets held by MN Philanthropy Partners

TOTAL ASSETS $550,262

LIABILITIES & NET ASSETS
Liabilities $51,954
Net Assets $(32,367)

Net Assets
Unrestricted $(32,367)
Designated: Bequests $29,292
Fixed Assets $301,888
Temporarily Restricted $70,348
Permanently Restricted $129,147
Total Net Assets $498,308

TOTAL LIABILITIES & NET ASSETS $550,262

Net assets beginning of year $429,331
Change in unrestricted $36,921
Change in temporarily restricted $34,084
Change in permanently restricted $(2,029)
Net assets end of year $498,308

Expense by Program Area 2015-16

Revenue Breakdown 2015-16
### Northfield Arts Guild

**Statement of Financial Activities**

**August 31, 2016**

#### REVENUES

<table>
<thead>
<tr>
<th>Source</th>
<th>August 31, 2016</th>
<th>August 31, 2015</th>
<th>% Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government Grants</td>
<td>$44,770.00</td>
<td>$47,848.00</td>
<td>-6%</td>
</tr>
<tr>
<td>McKnight Grant</td>
<td>$20,000.00</td>
<td>$0.00</td>
<td></td>
</tr>
<tr>
<td>Other Grants</td>
<td>$19,450.64</td>
<td>$2,421.34</td>
<td>703%</td>
</tr>
<tr>
<td>Sponsorships</td>
<td>$19,602.55</td>
<td>$8,450.00</td>
<td>132%</td>
</tr>
<tr>
<td>Memberships</td>
<td>$39,865.62</td>
<td>$28,742.28</td>
<td>39%</td>
</tr>
<tr>
<td>Contributions</td>
<td>$70,241.14</td>
<td>$66,876.00</td>
<td>5%</td>
</tr>
<tr>
<td>Endowment Revenue</td>
<td>$5,120.51</td>
<td>$4,921.75</td>
<td>4%</td>
</tr>
<tr>
<td>Class Fees &amp; program revenue</td>
<td>$132,320.59</td>
<td>$107,298.00</td>
<td>23%</td>
</tr>
<tr>
<td>Admissions</td>
<td>$64,553.40</td>
<td>$61,619.00</td>
<td>5%</td>
</tr>
<tr>
<td>Interest</td>
<td>$44.35</td>
<td>$31.00</td>
<td>43%</td>
</tr>
<tr>
<td>Building Use and other rentals</td>
<td>$7,489.50</td>
<td>$4,469.75</td>
<td>68%</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>$4,291.71</td>
<td>$350.00</td>
<td>1126%</td>
</tr>
<tr>
<td>Shop &amp; Gallery Sales</td>
<td>$49,722.92</td>
<td>$31,782.00</td>
<td>56%</td>
</tr>
<tr>
<td>Event Revenue</td>
<td>$20,183.93</td>
<td>$19,877.00</td>
<td>2%</td>
</tr>
<tr>
<td><strong>TOTAL OPERATING REVENUES</strong></td>
<td>$497,657.00</td>
<td>$384,627.00</td>
<td>29%</td>
</tr>
</tbody>
</table>

#### EXPENSES

<table>
<thead>
<tr>
<th>Category</th>
<th>August 31, 2016</th>
<th>August 31, 2015</th>
<th>% Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel</td>
<td>$142,714.97</td>
<td>$123,910.00</td>
<td>15%</td>
</tr>
<tr>
<td>Teachers/Stipends/Services</td>
<td>$136,414.98</td>
<td>$120,021.21</td>
<td>14%</td>
</tr>
<tr>
<td>Dues/Memberships/Fees</td>
<td>$13,947.76</td>
<td>$7,388.30</td>
<td>89%</td>
</tr>
<tr>
<td>Building &amp; Equipment</td>
<td>$41,443.74</td>
<td>$36,832.48</td>
<td>13%</td>
</tr>
<tr>
<td>Interest</td>
<td>$0.00</td>
<td>$1,929.83</td>
<td>-100%</td>
</tr>
<tr>
<td>Postage/Printing/Advertising</td>
<td>$25,147.04</td>
<td>$14,563.63</td>
<td>73%</td>
</tr>
<tr>
<td>Royalties/Scripts/Props/Costumes</td>
<td>$15,471.66</td>
<td>$13,083.56</td>
<td>18%</td>
</tr>
<tr>
<td>Supplies</td>
<td>$24,551.19</td>
<td>$13,962.25</td>
<td>76%</td>
</tr>
<tr>
<td>Telephone</td>
<td>$3,153.56</td>
<td>$3,239.37</td>
<td>-3%</td>
</tr>
<tr>
<td>Shop &amp; Gallery Commissions/Purchases</td>
<td>$26,459.83</td>
<td>$19,567.09</td>
<td>35%</td>
</tr>
<tr>
<td>Scholarships</td>
<td>$3,719.00</td>
<td>$1,093.30</td>
<td>240%</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>$1,484.14</td>
<td>$402.43</td>
<td>269%</td>
</tr>
<tr>
<td>Depreciation</td>
<td>$29,947.08</td>
<td>$30,257.13</td>
<td>-1%</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>$464,455.00</td>
<td>$386,251.00</td>
<td>20%</td>
</tr>
</tbody>
</table>

#### CHANGE IN UNRESTRICTED NET ASSETS

<table>
<thead>
<tr>
<th>August 31, 2016</th>
<th>August 31, 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>$33,302</td>
<td>($1,624)</td>
</tr>
</tbody>
</table>

#### % Change

<table>
<thead>
<tr>
<th>REVENUES &amp; EXPENSES</th>
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<th>August 31, 2015</th>
<th>% Change</th>
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**Revenue Breakdown Trend**

![Revenue Breakdown Chart](image-url)
I will never forget walking into the Northfield Arts Guild on a September evening a few years back to see my art displayed for the first time in a gallery exhibit. The exhibition, build-up, build-on with Rachel Egeberg and Liddy Koehl, was an amazing experience and, as it turns out, set a very high bar. The way the work was arranged and hung by Jan Shoger and Wendell Arneson, the large crowd, the energy, and the staff interactions displayed a great respect for artists, the arts and the community they serve.

I have found that exhibiting my work is an important part of my growth as an artist. Receiving feedback and engaging the community has been both rewarded and challenged me to see my own work in new ways. This interaction with the Northfield arts community has been invaluable to me. I have exhibited in the Main Gallery as well as the Up Gallery and Archer House Gallery and at two member shows. Wendell was kind enough to walk through my initial exhibit and provide feedback on the work. For a self-taught artist, this was an added benefit I did not expect.

Since opening the exhibition door for me in 2013, I have had the opportunity to exhibit regionally and nationally with a group show in Boston and upcoming shows in Denver and Madison. My work has appeared in the international edition of Fresh Paint Magazine, Studio Visit, and on the cover of Art Reveal Magazine. My experience at the Northfield Arts Guild provided a solid foundation and gave me the confidence to continue to exhibit. That is why I am a member.

*I consider the Northfield Arts Guild my art home.*

~C. Anthony Huber